

Handwritten musical score for the Prelude of Psalm 147. The score consists of multiple staves with mensural notation. The lyrics are written below the staves:

lauda Jerusalem dñe lauda dñm tuu si on lauda Jerusalem dominum  
 lauda Jerusalem dñm lauda dñm tuu si on lauda dñm tuu  
 lauda Jerusalem dñm lauda dñm tuu si on lauda Jerusalem dominum  
 lauda Jerusalem dñm lauda dñm tuu si on lauda dñm tuu

Handwritten musical score for the middle section of Psalm 147. The lyrics are written below the staves:

lauda dñm tuu si on lauda dñm tuu si on quoniam confortavit soras porta rum tu  
 si on lauda dñm lauda dñm tuu si on quoniam confortavit soras porta rum tu  
 lauda dñm tuu si on lauda dñm tuu si on  
 si on lauda dñm lauda dñm tuu si on

Suite

Handwritten musical score for the final section of Psalm 147. The lyrics are written below the staves:

annu benedixit filiis israel tu lauda Jerusalem dominum lauda dñm tuu si  
 annu benedixit filiis israel tu lauda Jerusalem dominum lauda dñm tuu si

Handwritten musical score for a piece titled "Qui tollis". The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The lyrics are written below the staves, corresponding to the musical notes. The piece includes various musical notations such as notes, rests, and bar lines, along with performance instructions like "rit" (ritardando) and "cresc" (crescendo). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.



[illegible]

Handwritten musical score for a multi-part setting, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The score is written in a historical style, likely 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C).

The lyrics are in French, with some parts in Latin. The text includes:

- mitte christallu in am front breuel*
- ante facie frigoris ejus quis quis sustinebit quis quis susti*
- nebit*
- nebit quis quis sustinebit*
- emittet verbum suum et liquefaciet e*

The score is divided into systems, with the vocal parts and basso continuo line clearly marked. The lyrics are written below the corresponding vocal lines. The notation includes various musical symbols such as notes, rests, and clefs, characteristic of historical musical manuscripts.



76  
68

a fla — bit fla — bit spiritus ejus et fluent a — que et  
 fla — bit fla — bit spiritus ejus et fluent a — que et  
 fla — bit fla — bit spiritus ejus et fluent a — que et  
 fla — bit fla — bit spiritus ejus et fluent a — que et

flu — ent a — que et flu — ent a — que lauda jersale domini laudate deum si on lauda jersale  
 flu — ent a — que et flu — ent a — que lauda jersale domini laudate deum si on lauda  
 flu — ent a — que et flu — ent a — que lauda jersale domini laudate deum si on lauda  
 fluent et fluent a — que et flu — ent a — que lauda jersale domini laudate deum si on lauda

*Suite*

*Suite*

domini laudate deum si on laudate deum si on  
 deum si on laudate deum laudate deum si on  
 domini laudate deum si on laudate deum si on  
 deum si on laudate deum laudate deum si on quingentiat vestra leum ja — cob —

Handwritten musical score with multiple staves and lyrics. The lyrics are in Latin and Hebrew, including phrases like "justi ti as et ju dici a", "Israel laudate regem Do mi num", "non fecit taliter", "omni nati o ni", "et ju dici a sua non manife", and "et ju".

Staves are labeled with parts: *P. Diffus*, *P. Cantus*, *P. Taille*, *P. Basses*, *P. Soprano*, *P. Alto*, *P. Tenor*, *P. Bass*.

Handwritten notes on the right margin: *Finis*, *Sans inter*, *ruption*.

Handwritten musical score for voices and instruments. The lyrics are in Latin, with some words in French. The text includes:

ta nit e is non manifesta nit e is non manifesta nit e is  
 Dicia sua non manifesta nit e is non manifesta nit e is  
 non manifesta nit e is  
 non manifesta nit e is

Handwritten musical score for voices and instruments. The lyrics are in Latin, with some words in French. The text includes:

non manifesta nit e is  
 non manifesta nit e is

Handwritten musical score for voices and instruments. The lyrics are in Latin, with some words in French. The text includes:

laudamus te humiliter laudamus te humiliter laudamus te  
 laudamus te humiliter laudamus te humiliter laudamus te  
 laudamus te humiliter laudamus te humiliter laudamus te

Handwritten musical score for voices and instruments. The lyrics are in Latin, with some words in French. The text includes:

laudamus te humiliter laudamus te humiliter laudamus te  
 laudamus te humiliter laudamus te humiliter laudamus te  
 laudamus te humiliter laudamus te humiliter laudamus te







4.

patri et filio et spiritui sanc-to

patri et filio et spiritui sanc-to in secula et in secula saeculorum lauda

patri et filio et spiritui sanc-to in secula et in secula saeculorum lauda

patri et filio et spiritui sanc-to

gloria gloria gloria gloria gloria gloria patri et filio et spiritui

Deum tuum fi-on gloria gloria gloria gloria gloria gloria patri et filio et spiritui

Deum tuum fi-on gloria gloria gloria gloria gloria gloria patri et filio et spiritui

gloria gloria gloria gloria gloria gloria patri et filio et spiritui

sanc-to et spiritui sanc-to a-men

sanc-to et spiritui sanc-to a-men

sanc-to et spiritui sanc-to a-men

sanc-to et spiritui sanc-to a-men

sanc-to et spiritui sanc-to a-men

if. auct.

194

augm. 60

294